Saskatchewan
Education

Social Studies

A Bibliography for Grade 8
The Individual in Society

June, 1987

88-02219/

The Individual in Society
Social Studies Bibliography
for Grade 8

Prepared by:
Curriculum Development Division
Saskatchewan Education
June 1987

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Acknowledgements

Saskatchewan Education expresses its appreciation to publishers, producers and distributors who provided materials for evaluation and gratefully acknowledges the contributions made by educators who served as evaluators. Apologies are offered to any person whose name may have been inadvertently omitted from the following list of evaluators:

J. Adair (assisted by W. George); J. Adamack; D. Bailey; D. Becker; M. Bishop; G. Brad; M. Bradbury; A. Brazier; G. Brown; A. Colpitts; R. Dookhun; R. Dougherty; S. Dyck; A. Fricker; G. Gunderson; D. Haroldson; R. Hildebrand; D. Hindle; R. Holowaty; T. Johnston (assisted by S. Weinberger); R. Jutras; S. Lewis; R. Litowski; B. Maksymiw; C. McCormick;. D. McCormick; L. McCorriston; K. McKibben; G. Mehlmann; E. Mercer; B. Merkowsky; M. Moore; W. Noonan; A. Nunn; J. Olesen; S. Ollenberger; N. Overland; A. Patzer; R. Peachey; R. Politeski; A. Ritchie; R. Rodger; D. Sangster; J. Snell; D. Spagrud; D. Still; B. Toles; J. Trekofski; S. Tysowski; B. Weber; R. Wheeler; J. Wickett; L. Widenmaier; J. Wiebe; L. Wilkie; B. Zolkavich.

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Foreword

This multimedia bibliography is one component of the grade eight social studies program **The Individual in Society**. It represents a selected listing of materials evaluated by Saskatchewan educators as appropriate for support of the curriculum. Each school must assume responsibility for selection of materials best suited to its particular needs.

As noted in the title index, 16mm films are available for loan through Educational Media Services. Borrowing of films can be accomplished easily through the Dial-A-Film phone numbers listed in the Media Reference Guide.

Videorecords are available through the duplication services of Educational Media Services. All requests for tape duplication should be addressed to:

Educational Media Services
1174 Winnipeg Street
Regina, Saskatchewan
S4R 1J6.

Books, filmstrips, and other small format materials listed are not available for loan from Saskatchewan Education. Schools interested in purchase should contact the distributor cited in the directory following the bibliography. Prices quoted are subject to change, but are included as a guide to approximate costs.

How to Use the Bibliography

The bibliography is organized in three sections:

Unit Index: Titles are listed alphabetically under the five unit headings designated in the curriculum guide: culture, self, roles, interdependence, citizenship. Media designation is included for audio-visual materials.

Title Index: Titles are listed alphabetically with citations which include bibliographic information, sources, annotations, and unit of study. An example of a citation for print is:

Title **Media Designation** **Author** **Series** **Publisher**

Emily Murphy (Print-Non-Fiction). Donna James. The Canadians. Fitzhenry & Whiteside, 1977. 62 p. (FWH, $4.95)

Date **Collation** **Canadian Distributor** **Price**

Annotation

Emily Murphy's role in establishing the rights of women as "persons" and her struggle for equality in the judicial system are detailed. It can also be used in grade nine.

Unit: Self, Citizenship

Lists of free and inexpensive materials and periodicals follow the title citations.

Publisher/Producer/Distributor Directory: The abbreviations representing distributors are listed and expanded to full names and addresses.

Unit Index

Unit: Culture

Achimoona

Across Cultures (Video)

Alberta People Kit (Free and Inexpensive Materials)

Africa: History, Culture, People

Amish Adventure

Banduras in the Mosaic (Video)

Beyond the Great Wall (Motion Picture)

The British Raj and Indian Nationalism

Building the Future: Ukrainian Canadians in the 21st Century

Canada and the World: An Atlas Resource

Canada's First People (Free and Inexpensive Material)

Canadian Folk Culture: The Doukhobors (Filmstrip)

Canadian Folk Culture: The Hutterites (Filmstrip)

Canadian Indian People (Filmstrip)

Canadian Oxford School Atlas

Canadian Studies: Self and Society

Canadian Ways

Celebrating Life: Jewish Rites of Passage

Central America: An Introduction (Motion Picture)

Central America: History and Heritage (Motion Picture)

Children of Coral Harbour (Video)

Chile (Video)

Community as Classroom: A Teacher's Practical Guide to Oral History (Free and Inexpensive Materials)

Comparative Cultures: A Study of People and How They Live (Filmstrip)

Culture Realms of the World: Occidental (Study Prints)

Culturgrams

Cultures in Canada: Strength in Diversity

Dahomey (Video)

Debut (Video)

The Family

The Family: Roots of the Canadian Family (Filmstrip)

Gage Atlas of the World

Generations: A Chinese Family (Motion Picture)

Haiku (Motion Picture)

Holding Up the Sky

How to Study Cultures (Filmstrip)

Hutterites (Motion Picture)

India: An Ancient Land, A New Nation

India-Pakistan-Bangladesh: History, Culture, People

The Indian Subcontinent

Indonesia: Meeting Human Needs

The Individual in Society (Kit)

Insights: India

Japan

Japan

Japan: A Family Visit

Japan: A Resource Guide

Japan-Korea-Taiwan: History, Culture, People

Japan: Technology and Tradition (Filmstrip)

Judaism - The Living Faith (Video)

The Kalahari Desert People (Motion Picture)

Kapsikie: A Hidden Africa (Motion Picture)

The Life of a Junior High School Student (Free and Inexpensive Materials)

Living in China

Metis: People Between Two Worlds

The Mulberry Tree

My Name is Marie Anne Gaboury

Nepal (Video)

New Breed Journal (Periodical)

The New Japan

An Old Culture in a New Land (Video)

Older Sister (Motion Picture)

Origins: Canada's Multicultural Heritage

Our Cultural Heritage

People's Republic of China

People's Republic of China (Filmstrip)

The People We Are: Canada's Multicultural Society

Religions of Our Neighbors

The Saskatchewan Indian (Periodical)

Saskatchewan's Recreation Legacy

Saudi Arabia: A Desert Kingdom

Sherpa (Motion Picture)

Somalia (Video)

Southeast Asia: History, Culture, People

The Soviet Union

The Soviet Union and Eastern Europe

Through the Year in India

The Tuareg: Camel Riders (Filmstrip)

Ukrainian Christmas (Video)

Ukrainian Christmas Traditions (Video)

Ukrainian New Years (Video)

Understanding Culture

The Union of Soviet Socialist Republics

We Live in the Asian U.S.S.R.

We Live in the European U.S.S.R.

What's In A Name

World Cultures

Unit: Self

Achimoona

Amish Adventure

Canadian Studies: Self and Society

Canadians All: Portraits of Our People

Celebrating Life: Jewish Rites of Passage

Cultural Patterns (Video)

Emily Murphy

The Family

The Family: The Family in Contemporary Society (Filmstrip)

Great Canadian Lives: Portraits in Heroism to 1867

Gurdeep Singh Bains (Motion Picture)

The Individual and Society: Canada's Emerging Human Rights (Filmstrip)

The Individual in Society (Kit)

Nellie McClung

Nellie McClung and Women's Rights

Religions of Our Neighbors

Self-Concept: How I Know Who I Am (Filmstrip)

Slums in the Third World (Motion Picture)

Unit: Roles

Achimoona

Canadians All: Portraits of Our People

The Family

The Family: The Family In Contemporary Society (Filmstrip)

Hutterites (Motion Picture)

The Individual and Society: Canada's Emerging Human Rights (Filmstrip)

The Individual in Society (Kit)

Japan - A Family Visit

Kypseli: Women and Men Apart A Divided Reality (Motion Picture)

The Mulberry Tree

Slums in the Third World

Somalia (Video)

The Tuareg: Camel Riders (Filmstrip)

Unit: Interdependence

Canada and the World: An Atlas Resource

Canada: Windows on the World

Canadian Industrialization

Canadian Oxford School Atlas

Canadian Studies: Self and Society

Central America: An Introduction (Motion Picture)

Central America: History and Heritage (Motion Picture)

The Changing World

Cultural Interdependence (Video)

Development in the Third World

Gage Atlas of the World

The Individual in Society (Kit)

Japan - A Family Visit

Our World Today

Places, Resources and People

Third World Development (Filmstrip)

A World Economy

The World Now

Unit: Citizenship

Canada and the World (Periodical)

Canada's Political Heritage: Conflict and Change

The Canadian Citizen (Free and Inexpensive Materials)

Challenge of Democracy: Ideals and Realities in Canada

The Constitution and You (Free and Inexpensive Materials)

Emily Murphy

Government and You

Great Canadian Lives: Portraits in Heroism to 1867

How Are We Governed in the '80's?

How to Read a Newspaper

The Indian Act (Free and Inexpensive Materials)

Legal and Political Awareness as a Facilitator of Social Change (Free and Inexpensive Materials)

Nellie McClung

Nellie McClung and Women's Rights

Political Life in Canada

Politics and You

The Structure of Government (Filmstrip)

Torts (Free and Inexpensive Materials)

Working for Canadians

The Young Offenders Act: Highlights 1986 (Free and Inexpensive Materials)

Title Index

Achimoona (Print-Fiction). Maria Campbell, ed. Fifth House, 1985. 112 p. (SBB, $10.45, #02718)

Several of these stories by contemporary Indian and Metis authors can be used as an alternative approach to understanding the problems created by spiritual loss and social dislocation and the importance of myth and magic in native culture today.

Unit: Self, Roles, Culture

Across Cultures (Video). Positive Image Productions. Wisconsin Educational Communications Board and Agency for Instructional Television, 1983. 13 - 15 minute programs. (Available for duplication from EMS)

Across Cultures focusses on three separate cultures on three different continents: North America, Africa and Asia. The people in these programs are not alike in the ways they live or what they eat. They do not dress alike and they speak different languages - and yet they have a lot in common. Although people all over the world choose vastly different ways of organizing their lives, their basic needs are similar. To satisfy life's needs, humans share common institutions, such as religion and family life.

The programs are organized around seven institutions people share. Programs 1 through 3 introduce the three cultural groups. The next seven programs explore by comparison the ways people from each culture respond to shared institutions. The final three programs deal with change, interaction, and the future.

The programs thread together scenes of daily life in the three cultures, moving back and forth across cultures to suggest the many concerns humans share. Though people may have found diverse ways to deal with life, they continue to fulfill their needs through common institutions.

V2157 Program 1 - The Japanese
V2158 Program 2 - The Tarahumara
V2159 Program 3 - The Baoule
V2160 Program 4 - Providing for Family Needs
V2161 Program 5 - The Environment
V2162 Program 6 - Religion
V2163 Program 7 - Passing on Tradition
V2164 Program 8 - Education
V2165 Program 9 - Sports, Society, and Self
V2166 Program 10 - Communications
V2167 Program 11 - Cultural Exchange
V2168 Program 12 - Cultural Change
V2169 Program 13 - Choice for the Future

Unit: Culture

Africa: History, Culture, People (Print-Non-Fiction). Milton J. Belasco and Harold E. Hammond. Third Revised Edition. Regional Studies. Globe/Modern Curriculum Press, 1981. 153 p. (GMC, $7.95)

A brief description of geography, history, cultures, social, political, and economic development also emphasizes Africa's role in international affairs. Questions and activities conclude each chapter. Glossary.

Unit: Culture

Amish Adventure (Print-Fiction). Barbara Smucker. Clarke Irwin, 1983. 144 p. (IRW, $8.95)

When an accident temporarily places twelve-year-old Ian in an Amish home, he learns about the Amish way of life and about the problems the Amish have faced as a minority group in Canada. Useful for average readers.

Unit: Self, Culture

Banduras in the Mosaic (Video). SaskMedia, 1978. Ukrainian Culture and Traditions. 10 minutes. (Available for duplication from EMS, #V631.)

This is an overview of who Ukrainians are, where they came from, their historical contributions to Canada, and some of the traditions that they brought with them. Useful also in the grade nine "culture" unit.

Unit: Culture

Beyond the Great Wall (Motion Picture). British Broadcasting Corporation, 1978. 30 minutes. (Available for loan from EMS, #7762)

A look at day-to-day life in Inner Mongolia, an autonomous region of China, includes an examination of the priorities of the society and how the Mongolians' basic societal needs are fulfilled.

Unit: Culture

The British Raj and Indian Nationalism (Print-Non-Fiction). Malcolm Yapp. Greenhaven World History Program. Greenhaven Press, 1980. 32 p. (FWH, $14.95 per 5 copy package)

Concise text and short primary source readings which summarize British involvement in India offer good information on how cultures can be affected by imperialism. It is left to the reader to decide whether the effects of British involvement were positive or negative. It can also be used in the grade seven "Change" unit.

Unit: Culture

Building the Future: Ukrainian Canadians in the 21st Century (Print-Non-Fiction). Ukrainian Community Development Committee, Prairie Region, 1986. 114 p. (trilingual). (UCC, $5.00)

This report, presented to the Ukrainian Canadian Committee - National Headquarters, provides information useful for discussion of Ukrainian Canadian history, culture, and cultural aspirations. The report includes English, Ukrainian and French sections within one document. Useful also in grade nine.

Unit: Culture

Canada and the World: An Atlas Resource (Print-Non-Fiction). Geoffrey J. Matthews and Robert J. Morrow, Jr. Prentice-Hall, 1985. 200 p. (SBB, $17.90)

An encyclopedic approach has approximately 2/3 Canadian coverage. Photos and satellite images supplement Canadian maps and graphics. World coverage includes thematic maps and regional maps which depict important urban centers, transportation routes, water bodies, and international boundaries.

Unit: Culture, Interdependence

Canada's Political Heritage: Conflict and Change (Print-Non-Fiction). Douglas Baldwin and Emily Odynak. Weigl, 1985. 183 p. (WEI, $15.20)

Well illustrated with primary source materials, this overview of Canada's political growth and development focusses on factors which influenced change. The concluding chapter presents examples of ways in which Canadians can try to influence government.

Unit: Citizenship

Canada: Windows on the World (Print-Non-Fiction). Robert J. Bondy. Canadiana Scrapbook Series. Prentice-Hall, 1983. 48 p. (PRN, $72.20, per set of 10)

Excerpts from this scrapbook of primary source materials are useful in grade seven "Interaction," and grade eight "Interdependence" units.

Unit: Interdependence

Canadian Folk Culture: The Doukhobors (Filmstrip). Robert B. Mansour, 1978. 2 35mm colour filmstrips and 2 audiotape cassettes with guide. #5039 and #5040. (ETH, $69.50)

Contents:

#5039 The Doukhobor Way of Life - Discusses customs and heritage of the Doukhobors.

#5040 The Doukhobor Contribution to Canadian Society - Describes how Doukhobors have contributed to Canadian society and adapted to Canadian life.

Unit: Culture

Canadian Folk Culture: The Hutterites (Filmstrip). Robert B. Mansour, 1978. 2 35mm colour filmstrips and 2 audiotape cassettes with guide. #5015 and #5016. (ETH, $69.50)

Contents:

#5015 Hutterite Way of Life - Examines Hutterite society, its history and the socialization and integration of the individuals into the colony.

#5016 Hutterite Contribution to Canadian Society - Although the Hutterites are determined not to be assimilated in Canadian society, they have contributed to the cultural mosaic. This filmstrip shows their contribution.

Unit: Culture

Canadian Indian People (Filmstrip). Robert B. Mansour, 1976. 2 35mm colour filmstrips and 2 audiotape cassettes with guide. #503 and #504. (ETH, $59.50)

Contents:

#503 Indian Arts and Crafts - Examines ancient art such as petrographs and petroglyphs; the different materials used in creations, e.g. leather, wood; symbols; oral art. Discusses modern artists, their use of various art media and the symbolism which they bring into their art.

#504 The Medicine Wheel - The symbolism of the circle in Indian culture is examined - its perfect form, its centre - and how the wheel reflects all life upon the earth and the relationship that exists between all animals and plants.

Unit: Culture

Canadian Industrialization (Print-Non-Fiction). Frederick Bowden, Stan Garrod and Peter Massiah. McGraw-Hill, 1983. 219 p. (MHR, $15.18)

A useful resource for the grade nine unit "Technology," it contains case studies useful in the "Interdependence" unit: Anik, Grassy Narrows, Two Families.

Unit: Interdependence

The Canadian Oxford School Atlas (Print-Non-Fiction). Walter G. Kemball. Fifth edition. Oxford University Press, 1984. 128 p. and gazetteers. (SBB, $11.30)

Approximately 1/3 of the coverage is Canadian. Map pages are supplemented with small locator maps, graphic material, and in the case of Canada, with additional data. Statistics include 1981-82 data.

Unit: Culture, Interdependence

Central America: An Introduction (Motion Picture). Phoenix Films, 1984. 28 minutes. (Available for loan from EMS, #8641)

Introduces the culture and social geography of this area. Seven countries are described and their similarities and differences are pointed out. Illustrates that Central America is a vital, changing region.

Unit: Culture, Interdependence

Central America: History and Heritage (Motion Picture). Phoenix Films, 1984. 22 minutes. (Available for loan from EMS, #8639)

Presents the history of Central America from the time of Indian civilization to modern day nationalism. Briefly looks at ancient Mayan society and shows how Central America has developed in modern times into a continent of nations still dominated by outsiders. The involvement of the U.S. in this region is discussed. Gives an accurate picture of the countries in Central America.

Unit: Culture, Interdependence

Challenge of Democracy: Ideals and Realities in Canada (Print-Non-Fiction). Larry A. Glassford, Robert J. Clark, and Larry Chud. Nelson, 1984. 288 p. (NEL, $11.75)

Useful as a teacher reference, this book highlights the conflict between desirable democratic ideals and political behaviour exhibited in relation to those ideals. Case studies and simulation activities provide alternative approaches to a study of democracy. Teacher's guide available.

Unit: Citizenship

The Changing World (Print-Non-Fiction). Rex Beddis. Book 3. A Sense of Place. Oxford, 1982. 128 p. (OUP, $8.95)

Emphasizes economic, social and political aspects of "development," and the nature and behaviour of nations and groups. The aim of the book is to help students look at the future as well as understand the present. A workbook is also available.

Unit: Interdependence

Children of Coral Harbour (Video). Children of the World. Canadian Broadcasting Corporation, 1973. 29 minutes. (Available for duplication from EMS, #V6623).

Centres around Inuit children on Southampton Island, and by following their activities, reflects the life and culture of their environments.

Unit: Culture

Chile (Video). Children of the World. UNICEF, 1972. 29 minutes. (Available for duplication from EMS, #V6539).

Focussing on fourteen-year-old Alberto's goal of becoming a national rodeo champion, it introduces the concept of equal opportunities emerging for the children of Chile.

Unit: Culture

Comparative Cultures: A Study of People and How They Live.
Set I. (Filmstrip). Educational Enrichment Materials, 1981. 6 35mm colour filmstrips and 6 audiotape cassettes with guide. #LR5-60069. (SSC, $357.00)

Objectives of this filmstrip set are stated, as follows, in the teacher's guide:

To understand that environment sets limits and provides opportunities for people.

To identify those features specific to the various physical environments described in the filmstrips - features such as topography, water, soil, climate, vegetation, animal life, mineral resources.

To understand that environment is a major influence on culture.

To describe the ways in which the cultural groups shown in the filmstrips meet their basic needs for food, clothing and shelter.

To relate people's basic needs to environmental features.

To understand that people can and do influence their environment.

Cultures compared are: rainforest people, seacoast people, island people, boat people, river people, and Arctic people.

Unit: Culture

Cultural Interdependence (Video). Interdependence. Canadian Broadcasting Corporation, 1976. 15 minutes. (Available for duplication from EMS, #V55)

Illustrates the dynamism of Canadian culture as people interact with each other and with the environment.

Unit: Interdependence

Cultural Patterns (Video). Thinkabout. Agency for Instructional Television, 1979. 15 minutes. (Available for duplication from EMS, #V843)

A young girl's reminiscences about visits with her grandfather illustrate that stories are one of the cultural patterns that influence the behaviour of members of a cultural group. Useful as an introduction to the "Self" unit.

Unit: Self

Culture Realms of the World: Occidental (Study Prints). Daniel Birch and Allan Cunningham. Fitzhenry & Whiteside, 1973. 36 cards. (FWH, $59.00)

The front of each print is a colour photo of some aspect of another country. The notes on the back explain the picture. Additional black and white photographs on the back further illustrate cultural patterns in various parts of the occidental world.

Unit: Culture

Culturgrams (Print-Non-Fiction). V. Lynn Taylor (ed.). Brigham Young University, Center for International Studies, 1984. (BYU, $19.95 US per set prepaid)

Up-to-date information on 85 countries is summarized in single-title, double sheet format under the following headings: customs and courtesies; the people; lifestyle; the nation; useful words and phrases.

Unit: Culture

Cultures in Canada: Strength in Diversity (Print-Non-Fiction). Norman Buchignani and Joan Engle. Kanata Series. Weigl, 1983. 96 p. (WEI, $10.95)

A variety of case studies, diagrams, charts and photographs lead to a better understanding of Canada's multicultural nature. Cultural changes, a result of interaction between cultures in fur-trading days, is followed by comparison with pre-war migration. Canada's recent immigration patterns are presented in graphic and written form, concluded by illustrations of our cultural diversity.

Unit: Culture

Dahomey (Video). Children of the World. UNICEF, 1976. 28 minutes. (Available for duplication from EMS, #V6621)

The story of an eleven-year-old boy in Dahomey focusses on village life, assistance given to villagers by the UN, and the boy's hopes for the future.

Unit: Culture

Debut (Video). Western Profiles. SaskMedia, 1979. 29 minutes. (Available for duplication from EMS, #V1233)

Traces the history of French-Canadian people who came to Western Canada and shows how they tried to maintain their culture. Also useful in grade nine.

Unit: Culture

Development in the Third World (Print-Non-Fiction). Michael Morrish. Oxford, 1983. 192 p. (OUP, $12.95)

Describes difficulties experienced by Third World countries as they move away from subsistence economies. The final chapter summarizes the 1980 Brandt report on international development issues. The recommendations stressed that developed and developing countries must co-operate to resolve differences and face the common threats to mankind. It can also be used in the grade seven "Interaction" unit.

Unit: Interdependence

Emily Murphy (Print-Non-Fiction). Donna James. The Canadians. Fitzhenry & Whiteside, 1977. 62 p. (FWH, $4.95)

Emily Murphy's role in establishing the rights of women as "persons" and her struggle for equality in the judicial system are detailed. It can also be used in grade nine.

Unit: Self, Citizenship

The Family (Print-Non-Fiction). Elizabeth Wrangham. Greenhaven World History Program. Greenhaven Press, 1980. 32 p. (FWH, $14.95 per 5 copy package)

A brief description of the development of the family and types of families in different societies is supplemented with primary source readings.

Unit: Self, Culture, Roles

The Family: Roots of the Canadian Family (Filmstrip). Robert B. Mansour, 1982. 2 35mm colour filmstrips and 2 audiotape cassettes and guide. #6003 and #6004. (ETH, $69.50)

#6003 The French Canadian Family 1690-Present - Shows economic and cultural factors in French Canada and their effect on the family. The influence of the Roman Catholic Church on the life of French Canadians and their customs is illustrated.

#6004 The English Canadian Family 1791-Present - Provides a realistic overview of life in early Canada and the effect of industrialization upon the family.

Unit: Culture

The Family: The Family in Contemporary Society (Filmstrip). Robert B. Mansour, 1984. 2 35mm filmstrips, 2 audiotape cassettes and guide. #6005 and #6006. (ETH, $69.50)

#6005 Socialization - Discusses what socialization is and the role of the family in the process.

#6006 Economics - Examines income and how families meet their needs according to income, lifestyle and values.

Unit: Self, Roles

Gage Atlas of the World (Print-Non-Fiction). Ines A. Farmer, John E. Koegler, and Garry T. Whiteford. Gage, 1985. 172 p. and indices. (SBB, $16.15)

Approximately 1/3 of the coverage is Canadian. Photos and satellite images supplement the maps and graphics. Statistics include 1983 data.

Unit: Culture, Interdependence

Generations: A Chinese Family (Motion Picture). Long Bow Group, 1985. 28 minutes. (Available for loan from EMS, #8606)

Documents the life of a four-generation family in a village 400 miles southwest of Beijing. The viewer accompanies a family to work, to school, to prayer, to a funeral, and to a wedding.

Unit: Culture

Government and You (Print-Non-Fiction). Charles Kahn and Richard Howard. McClelland and Stewart, 1979. 144 p. (MCC, $7.50)

This analysis of government in Canada includes discussion of the influence of values, beliefs, needs, and traditions on government and law. Case studies are used to provide examples of government agencies which can help when a citizen has a problem.

Unit: Citizenship

Great Canadian Lives: Portraits in Heroism to 1867 (Print-Non-Fiction). Karen Ford, Janet MacLean and Barry Wansbrough. Nelson, 1985. 280 p. (NEL, $19.95)

150 well illustrated biographical sketches of well-known and lesser-known figures from Canada's past examine the events that shaped the nation and the daily life of early Canadians.

Unit: Self, Citizenship

Gurdeep Singh Bains (Motion Picture). National Film Board, 1977. 12 minutes (Available for loan from EMS, #7926)

Gurdeep is a thirteen-year-old Canadian Sikh whose family runs a farm near Chilliwack, British Columbia. They have retained their language and religion. Attendance at the Sikh temple, playing soccer with his schoolmates and working on the farm are all part of his well-integrated life.

Unit: Self

Haiku: An Introduction to Poetry (Motion Picture). Coronet Instructional Films, 1970. 11 minutes. (Available for loan from EMS, #V4904)

Using music and spoken verse as well as visual impressions of nature to convey the sensations of life that are expressed in poetry, it can be integrated with English to support discussion of artistic patterns and written arts.

Unit: Culture

Holding Up the Sky: Young People in China (Print-Non-Fiction). Margaret Rau. Lodestar Books, 1983. 136 p. (FWH, $18.50)

Twelve chapters which describe the daily lives of representative young Chinese in various regions of the People's Republic provide information on history, politics, education, health care, marriage, occupational choices, and government intervention.

Unit: Culture

How Are We Governed in the '80's? (Print-Non-Fiction) John Ricker, John Saywell, and Alan Skeoch. Clarke Irwin, 1985. 189 p. (SBB, $7.95)

Useful as a teacher reference, this book examines Canadian government in the context of historical, economic, and social environments. The role of mass media in Canadian society and government is discussed.

Unit: Citizenship

How to Read a Newspaper (Print-Non-Fiction). Helen H. Carey and Judith E. Greenberg. A Social Studies Skills Book. Franklin Watts, 1983. 83 p. (FRK, $13.90)

The book describes ways to use newspapers as an information source both in and out of the classroom. Focusses on reading the news, editorials, features, and classified section. Also discusses what makes an event newsworthy, who writes and reports the news, why objectivity is important.

Unit: Citizenship

How to Study Cultures (Filmstrip). United Learning, 1979. 8 35mm colour filmstrips and 8 audiotape cassettes, teacher's guide and spirit masters. (WIN, $209.00)

Contents:

1. Cultures: The Way People Live - Culture is defined as the total way of life of any given society. All cultures must attend to satisfying the basic needs of their members.

2. How Anthropologists Study Cultures - A Case Study - The research techniques and procedures of Professor Oswald Werner, anthropologist at Northwestern University are examined. Dr. Werner is studying the Navajo culture in Monument Valley, Arizona.

3. How Environment Affects Culture - All cultures must adapt to their environments and use the resources in the most effective manner. To a certain extent, environment determines how members of a culture meet their basic needs.

4. How Cultures Meet Economic Needs and Wants - Members of a culture use technology to help meet their basic needs. Various types of economies have emerged in different cultures including: huntergathering, herding, agriculture, industrial, and mixtures of the aforementioned.

5. Beliefs and Values Shape Human Behavior - Members of a culture must learn the beliefs and values of the culture in which they are growing up. These beliefs and values will strongly influence the way they think and behave.

6. Communication Forms in Culture - Members of a culture communicate through language, art, music, and artifacts. This communication helps bond together the members of the culture.

7. How Cultures are Organized - Members of a culture belong to a variety of kin and non-kin groups. An individual may belong to an extended family as well as a nuclear family and may belong to religious, political, occupational, and recreational groups.

8. How Cultures Change - All cultures change. Some change more rapidly than others. Change occurs as a result of discovery, invention, diffusion, and education.

Unit: Culture

Hutterites (Motion Picture). Bortnick, 1977. 15 minutes (Available for loan from EMS, #7429)

Looks at life on the Fairholm colony in Manitoba. Considers lifestyle, values, roles. The narrator, a member of the colony and colony school teacher speaks of her life, views of the world outside the colony, and some of the pressures for change in the colony. Useful in discussing customs and traditions, and minority groups.

Unit: Culture, Roles

India: An Ancient Land, A New Nation (Print-Non-Fiction). Amita V. Sarin. Discovering Our Heritage. Dillon Press, 1984. 175 p. (NEL, $17.95)

Two pages of basic facts about India's population, religions, languages, currency, and holidays precede discussion of India's history and a description of lifestyles, holidays, customs, and problems that shape India today.

Unit: Culture

India-Pakistan-Bangladesh: History, Culture, People (Print-Non-Fiction). Milton Jay Belasco and Harold E. Hammond. Third Revised Edition. Regional Studies. Globe/Modern Curriculum Press, 1981. 186 p. (GMC, $7.95)

Geography; history; culture; social, political and economic development; and role in international affairs are included in this overview of the Indian sub-continent. Each chapter concludes with questions and activities. Glossary. Also useful in grade seven.

Unit: Culture

The Indian Subcontinent (Print-Non-Fiction). Irwin Isenberg. Revised Edition. Scholastic World Cultures. Scholastic, 1981. 219 p. (SCH, $6.95)

India's culture is described in terms of village and city life, family, caste, and religion. Technological advances as well as problems associated with poverty, diseases, and ignorance are considered. Sections entitled "More About India" outline the history of the country.

Unit: Culture

The Individual and Society: Canada's Emerging Human Rights (Filmstrip). Prentice-Hall Media, 1985. 3 35mm colour filmstrips and 3 audiotape cassettes and guide. (GMC, $144.00)

Topics include: relationships between people in a society; society's need for rules; reconciliation of a person's need for individuality with society's need for conformity; relationship of freedom and social responsibility; minorities' rights compared to majority's wishes.

Unit: Self, Roles

The Individual in Society (Kit). Saskatchewan Education, 1985. 3 35mm colour filmstrips, 3 audiotape cassettes, 2 posters, and guide. Distributed to schools with Division III enrolments in 1986. Additional copies available at cost from SBB.

Contents:

Filmstrips

1. Culture - How Do We Know Ourselves - Gives a comprehensive view of cultures in various parts of the world. The focus is on the fact that, although cultures may seem different from one another, they really have many similar characteristics. Not only do we have the same basic needs, but we all have basic cultural patterns in common. All cultures have some type of kinship arrangement, rules or laws, means of communication, economic basis, artistic expression and ways of learning. The filmstrip goes on to show how with modern technology and immigration many cultures have overlapped and eventually intermingled to create new ones.

2. Self - Who Am I? - Begins by focussing on the global population. Each change of scene narrows this focus until finally it centres on two individuals: Mark, a grade eight boy from an urban area of Saskatchewan, and Robin, a grade eight girl from a rural area. The filmstrip compares and contrasts their lifestyles, skills, talents, duties, family backgrounds, likes, dislikes, and their surroundings and the effects of these surroundings on them as individuals.

3. Roles - Who Shall We Be? - Shows how Robin and Mark have been influenced by the expectations that their families and society have placed on them. It also indicates that talents and inclinations as well as physical appearance may be influenced by heredity. Gender roles are also examined; Robin's and Mark's future roles are contrasted with the more limited roles that were available to their parents and grandparents. Both teenagers plan to go to university after high school and become professionals. Over the years, not only have gender roles become much less traditional but technology has greatly advanced. Mark and Robin have a much wider range of professional choices than past generations had.

Posters

1. Multiculturalism is...
2. Interdependence

Units: Culture, Self, Roles, Interdependence

Indonesia: Meeting Human Needs (Print-Non-Fiction). Floyd Wollum. McGraw-Hill Ryerson, 1983. 210 p. (MHR, $11.65)

The effect that types of society and environment have on meeting needs is the focus of this book. Comparisons are made with Canada.

Unit: Culture

Insights: India (Print-Non-Fiction). Ella C. Leppert and Ellen C. K. Johnson. Global Insights: People and Cultures. Charles E. Merrill, 1980. 136 p. (BLH, $10.44)

Introduces students to the Indian people, land and history. Each chapter is devoted to a theme with primary source reading, background narrative and questions. Case studies focus on particular events, incidents or factors and supplement the basic understanding of chapter themes. Photographs, maps, charts and other illustrations are used to provide visual reinforcement of the written material.

Unit: Culture

Japan (Print-Non-Fiction). Ira Peck. Scholastic Cultures. Scholastic Book Services, 1981. 240 p. (SCH, $6.95)

Designed to provide insight into Japanese social, political, and economic lifestyles, the text is divided into four major sections: People and Land; Traditional Japan; Changing Japan; and Contemporary Japan. It can also be used in the "Change" unit in grade seven.

Unit: Culture

Japan (Print-Non-Fiction). Lorraine D. Peterson. Land and People. Coronado, 1983. 128 p. (HBJC, $14.03)

A well-illustrated overview of Japan includes information on contemporary country and city life, religion, arts, occupations, roles, education and health. Also useful for grade seven.

Unit: Culture

Japan - A Family Visit (Print-Non-Fiction). Gib Goodfellow. Oxford, 1986. 62 p. (OUP, $9.80)

A magazine format includes information on cultural traits and traditions; social roles, norms, values, and institutions; change; production of goods and services, divisions of labour, interdependence and exchange; site and situation; power-authority. May also be useful in grade seven.

Unit: Culture, Roles, Interdependence

Japan: A Resource Guide (Print-Non-Fiction). Louise Steele. Doubleday, 1985. 118 p. (DOU, $19.95)

Background material, teaching strategies, student activities, and reproducible blackline masters are provided in this teacher reference. Student activities are listed under curriculum subject areas: Social Studies, Math, Outdoor Education, Language Arts, Science, Music, Art and Physical Education. The skill development integrated with the activities stresses inquiry, problem-solving, social, language, and research skills.

Unit: Culture

Japan-Korea-Taiwan: History, Culture, People (Print-Non-Fiction). Rudolph Schwartz, Harold E. Hammond, and Adriane Ruggiero. Regional Studies. Globe/Modern Curriculum Press, 1981. 180 p. (GMC, $7.95)

Presents an overview of geography, history, culture, social, political and economic development; and role in international affairs. Questions and activities are at the end of each chapter. Glossary. Also useful in grade seven "Change" unit.

Unit: Culture

Japan: Technology and Tradition (Filmstrip). Society for Visual Education, 1984. 4 35mm filmstrips and 4 audiotape cassettes and teacher's manual. (LNT, $208.00)

#1 Japan: Land of the Rising Sun - Illustrates and describes geography and climate.
#2 Japan's People - Discusses social customs, the education system, and recreation.
#3 Japan's Economy - Describes a healthy economy with a 2% unemployment rate.
#4 Japan's History - Traces history from the first emperor, through the reigns of the Shoguns and isolationism, to the constitutional monarchy it is today.

The kit can also be used in grade seven.

Unit: Culture

Judaism - The Living Faith (Video). Western Profiles Series. Canadian Broadcasting Corporation, 1977. 27 minutes. (Available for duplication from EMS, #V78)

Providing a brief look at Winnipeg's Jewish community 100 years after the first Jewish settlers arrived in Manitoba, the program describes customs and traditions, festivals and holy days, celebrations and ceremonies.

Unit: Culture

The Kalahari Desert People (Motion Picture). National Geographic Society, 1975. 24 minutes. (Available for loan from EMS, #6068)

For thousands of years, bushmen have survived in southern Africa's Kalahari Desert by hunting and gathering. Now cattle have come to the Kalahari, changing the lives of these people and the ecology of the desert. Filmmaker-anthropologist, John Marshall, who has lived with the bushmen, visits three groups of bushmen, each meeting the challenge of acculturation in a different way.

Unit: Culture

Kapsikie: A Hidden Africa (Motion Picture). Amer Educational Films, 1971. 21 minutes. (Available for loan from EMS, #5849)

Explores the culturally rich life of the Kapsikies by focussing on the daily activities of members of the community including a young shepherd and a blacksmith who is a spiritual leader and advisor. Points out the geographic factors responsible for their isolation and the effect of these factors on their life style.

Unit: Culture

Kypseli: Women and Men Apart A Divided Reality (Motion Picture). International Tele-Film Enterprises, 1973. 40 minutes. (Available for loan from EMS, #7895)

Previously listed as a resource for Social Studies 10 and 20, the film examines the male-female divisions of possessions, time and space in Kypseli, Greece.

Unit: Roles:

Living in China (Print-Non-Fiction). Edna Bakken and Eric Domke. Book Society of Canada, 1983. 86 p. (IRW, $8.95)

Describes four communities in China: a rice-growing commune; a mountainous drought-prone area; Shanghai; and Beijing. References to Canada help show similarities and differences between the two countries. A comprehensive teacher's guide is available.

Unit: Culture

Metis: People Between Two Worlds (Print-Non-Fiction). Julia D. Harrison. Douglas & McIntyre, 1985. 160 p. (DME, $24.95)

The author, an anthropologist and curator of ethnology at the Glenbow Museum in Calgary, has enhanced her account of the historical and social life of the Metis with reproductions of paintings, photographs, and crafts housed in the Glenbow Museum. It may be used in grade eight with an optional study of the patterns of a cultural group. It is useful in the grade nine units "Change" and "Culture."

Unit: Culture

The Mulberry Tree (Print-Non-Fiction). Anna Friesen and Victor Carl Friesen. Queenston House, 1985. 206 p. (QUE, $19.95)

The pioneer life of a Mennonite family which settled near Rosthern, Saskatchewan at the turn of the century is described. Reading level is suitable for grade eight students. Many passages lend themselves well to being read aloud.

Unit: Culture, Roles

My Name is Marie Anne Gaboury (Print-Non-Fiction). Mary V. Jordan. Prairie Publishing, 1983. (PRA, $7.95)

Marie Anne Lagimodiere, grandmother of Louis Riel, was the first French Canadian woman to live in the Northwest. Recounting her life as the wife of a voyageur, the book presents a good description of voyageur and frontier life. Useful for grade eight optional activity on life in the time of the fur traders or for grade nine study of western settlement.

Unit: Culture

Nellie McClung (Print-Non-Fiction). Mary Lile Benham. The Canadians. Fitzhenry & Whiteside, 1975. 62 p. (FWH, $4.95)

This account of Nellie McClung's involvement in the movement to gain political equality for women is useful for an optional study in the "Self" unit. It is also useful for the grade nine "Causality" unit.

Unit: Self, Citizenship

Nellie McClung and Women's Rights (Print-Non-Fiction). Helen K. Wright. We Built Canada. Book Society of Canada, 1980. 75 p. (IRW, $4.95)

An optional study of Nellie McClung's efforts to gain political equality for women may be carried out in the "Self" and "Citizenship" units. The topic is also included in the grade nine "Causality" unit.

Unit: Self, Citizenship

Nepal (Video). Children of the World. UNICEF, 1976. 28 minutes. (Available for duplication from EMS, #V6492)

Centres around a 14-year-old boy whose family lives in one small room, and follows traditional ways. A special science course at a school set up with the help of UNICEF gives him a glimpse of a much more modern world. Visits Kathmandu and the colorful celebration of the festival of Sivarati.

Unit: Culture

The New Japan (Print-Non-Fiction). Edward F. Dolan and Shan Finney. Franklin Watts, 1983. 118 p. (FRK, $8.90)

Describes present-day Japan at work, at school, at worship, at home, and at play, emphasizing the nation's recent transformation from a traditional rural society into a modern democracy and industrial power in which many cherished customs of the past still flourish.

Readability and comprehension levels are most appropriate for above average students.

Unit: Culture

An Old Culture in a New Land (Motion Picture). Paradise Films, 1976. 14 minutes. (Available for loan from EMS, #6273)

The painting of the Ukrainian Easter egg is shown and the folklore associated with it is explained. It could be used in conjunction with aesthetic education.

Unit: Culture

Older Sister (Motion Picture). To Know Ourselves. Bortnick Film Productions Ltd., 1981. (Available for loan from EMS, #8120)

Sandra Lee, a Canadian of Chinese origin, describes her family life and the values and examples of her parents as they work hard to educate their children and meet the challenge of successfully bridging the Chinese and Canadian cultures. It also tells of Sandra's difficulty in accepting the restrictions of her traditional upbringing and shows the discriminations and prejudice the Chinese community has suffered in Canada in the past.

Unit: Culture

Origins: Canada's Multicultural Heritage (Print-Non-Fiction). Julia Saint and Joan Reid. Academic Press, 1983. 200 p. (HBJ, $7.97)

An excellent source of information on the many cultural groups that immigrated to Canada. It has not only historical value but also gives insight into the multicultural nature of Canada.

Two other basic aspects examined are the institutional roots which have preserved culture and the significance of the agricultural and industrial revolutions of 18th century Europe. It is also useful in the grade nine "Culture" unit.

Unit: Culture

Our Cultural Heritage (Print-Non-Fiction). Sonia A. Riddoch. Clarke Irwin, 1979. 409 p. (IRW, $10.95)

Develops the cultural history of Canada from colonial period to the present. European, Oriental, and native contributions to Canadian culture are well explained. Questions at the end of the book are keyed to each chapter.

Unit: Culture

Our World Today (Print-Non-Fiction). Derek Heater. Oxford, 1985. 151 p. (OUP, $10.50)

Issues analyzed include violence; nuclear weapons; peace-keeping organizations; communism; political power of religion; race relations; poverty in the Third World; the international economy; and the impact of technology, resources, conservation, and pollution. Where issues are controversial and there are conflicting points of view, these are explained and students are encouraged to come to their own conclusions. It can also be used in the grade seven units on "Resources" and "Power."

Unit: Interdependence

People's Republic of China (Filmstrip). National Geographic Society, 1983. 3 colour filmstrips and 3 audiotape cassettes with guides. (NGS, $79.95)

#04640 Introducing China Today - Provides geographic and historic background material with emphasis on developments in this century.

#04643 Living and Working in China - Focusses on natural resources and the daily life of rural and urban dwellers.

#04646 Chinese Arts and Culture - Shows how artistic expression in China today reflects both ancient traditions and current political conditions.

Unit: Culture

People's Republic of China (Print-Non-Fiction). Valjean McLenighan. Enchantment of the World. Children's Press, 1984. 143 p. (NEL, $22.50)

An overview of China's history precedes the description of life in the Republic. American orientation means teachers will need to provide information about Canada's relationship with the People's Republic of China.

Unit: Culture

The People We Are: Canada's Multicultural Society (Print-Non-Fiction). Dean Wood and Robert Remnant. Gage, 1983. 231 p. (GAG, $14.75)

Various cultural groups in our society are presented not in isolated case studies but in relation to important questions that concern all Canadians such as assimilation, segregation, integration; prejudice and racism; bilingualism, multiculturalism, and national identity.

Unit: Culture

Places, Resources and People (Print-Non-Fiction). Rex Beddis. Book 2. A Sense of Place. Oxford, 1982. 128 p. (OUP, $8.95)

Well illustrated with colour photos, graphics, and single concept maps, this book's focus on the relationships between environments, resources, and people is useful as well for grade seven.

Unit: Interdependence

Political Life in Canada (Print-Non-Fiction). J. B. Roald, et al Prentice-Hall, 1983. 258 p. (PRN, $9.85)

Useful as a teacher reference, this book discusses politics in our daily lives - the institutions of government and law, the processes of politics and political activity,

and the participation of people individually and in groups. The final chapter outlines a plan for studying the local political life.

Unit: Citizenship

Politics and You (Print-Non-Fiction). Dwight Botting, et al. Nelson, 1985. 92 p. (NEL, $8.25)

A story approach describes ways in which politics affect us and shows how we can become involved in influencing decisions.

Unit: Citizenship

Prejudice: Hatred or Ignorance (Motion Picture). Questions!!! Answers??? Walt Disney Productions, 1976. 24 minutes. (Available for loan from EMS, #7170)

Dramatizes incidents from Conrad Richter's novel, Light in the Forest, in which a white youth captured in infancy and raised by Indians is forced to return to his original family. Hatred, misunderstanding, and ignorance are presented as reasons for prejudice.

Unit: Self

Religions of Our Neighbors (Series) (Print-Non-Fiction). Sid Bentley. Bentley West Publishing Company, n.d. (BWP, $35.00 per set, plus shipping)

There are eight volumes; one each on Hinduism, Buddhism, Sikhism, Judaism, Christianity and Islam; one introductory book and a final one with shorter sections on Unitarianism, Zoroastrianism and Baha'i. Each book contains lesson procedures which use a lecture and discussion format and student handouts which may be photocopied.

Unit: Culture

Saskatchewan's Recreation Legacy: A Perspective from the Saskatchewan Parks and Recreation Association (Print-Non-Fiction). Roy Ellis and Elva Nixon. Saskatchewan Parks and Recretion Association, 1986. 169 p. (SPR, $14.95)

An historical account of the development in Saskatchewan of parks, recreational facilities and activities, and allied organizations and associations provides information which may be useful for study of recreation as a cultural activity.

Unit: Culture

Saudi Arabia: A Desert Kingdom (Print-Non-Fiction). Kevin McCarthy. Dillon Press, 986. 125 p. (NEL, $17.95)

An examination of the religious, family-oriented, traditional society of modern Saudi Arabia includes discussion of family life, sports, language, shopping, holidays, food, marriage, and family outings. Relationship with the United States and a brief review of history and geography are also included.

Unit: Culture

Self-Concept: How I Know Who I Am (Filmstrip). Sunburst Communications, 1982. 2 35mm colour filmstrips and 2 audiotape cassettes with guide. #416-LE. (SSC, $157.00)

Suitable for use with Unit 2 "Self." The objectives of the kit appear in the teacher's guide as follows:

To present information on the major concepts, ideas, and principles of self-concept and self-theory.

To examine the variety of ways in which self-concept can be viewed.

To explain how self-concept begins to develop at birth and continues to develop through adulthood.

To encourage students to reflect upon the development of their own self-concept.

To illustrate how self-concept influences behavior.

To suggest a model for change.

Case studies of several adolescents are offered as examples for students to discuss and apply to growth of their self-concept.

Unit: Self

Sherpa (Motion Picture). Centre Productions, 1984. 28 minutes. (Available for loan from EMS, #8603)

Presents the culture of the Sherpa people and shows the changing world of these people from Nepal: the introduction of currency has brought inflation; wealth has shifted to young men and women who provide service to those who come to climb mountains. The role of Buddhist values and religious activities are featured. Viewers will be impressed with the scenery and with a culture that does not use the wheel to assist people with the transportation of goods and people.

Unit: Culture

Slums in the Third World (Motion Picture). Phoenix Films, 1983. 17 minutes. (Available for loan from EMS, #8640)

The viewer follows the daily life of one family who live in a typical slum of a large third world city. Useful for showing effects of the physical environment on cultural identity and family roles in a slum family.

Unit: Self, Roles

Somalia (Video). Children of the World. UNICEF, 1976. 30 minutes. (Available for duplication from EMS, #V6622)

Describes the life of the nomadic Somalis, differentiating between the roles of men and women. The central figure is Ismael, a 12-year-old camel boy, who is taught by itinerant teachers in open-air classes.

Unit: Culture, Roles

Southeast Asia: History, Culture, People (Print-Non-Fiction). Edward Graff and Harold E. Hammond. Fifth Revised Edition. Regional Studies. Globe/Modern Curriculum Press, 1981. 164 p. (GMC, $7.95)

Outlines individual characteristics and differences of the small nations of Southeast Asia and gives historical perspective on the whole area as a political, economic, and cultural unit. Questions and activities are at the end of each chapter.

Unit: Culture

The Soviet Union (Print-Non-Fiction). Phyllis Arnold. Canadian Social Sciences Services, 1983. 299 p. (CSSS, $18.95, Teacher's Manual, $25.00)

The origin and development of the U.S.S.R., geography, political system, and social structure are described. The discussion also includes the influence of the economic system on the daily lives of the people. Some comparisons to Canada are made. A comprehensive teacher's manual is available. It is also useful in the grade seven "Change" and "Power" units.

Unit: Culture

The Soviet Union and Eastern Europe (Print-Non-Fiction). Hope T. Ludlow. Revised Edition. Scholastic World Cultures. Scholastic Book Services, 1980. 237 p. (SCH, $6.95)

A political, economic, and cultural survey of the peoples of the Soviet Union and Eastern Europe presents insights into their historical background, traditions, culture and the influence of communism on their daily lives. Questions and activities sections are good, although there is orientation to the U.S.A. Useful also in grade seven.

Unit: Culture

The Structure of Government (Filmstrip). Prentice-Hall Media, 1981. 4 35mm filmstrips, 4 audiotape cassettes and guide. (GMC, $155.00)

Provides an overview of the process of government in Canada: what government is and does; how governments are formed; who government leaders are; and how a government operates.

Unit: Citizenship

Third World Development (Filmstrip). Robert B. Mansour, 1979. 2 35mm colour filmstrips and 2 audiotape cassettes with guide. #1305 and #1306. (ETH, $69.50)

#1305 What Is the Third World? - Defines the term "third world," examines the historical background to problems that continue in the present and highlights the interdependence of all countries and problems.

#1306 Where Are We Now? - Examines the present interrelationships among countries with specific reference to the current aid and trade system and stresses the need for change.

Unit: Interdependence

Through the Year in India (Print-Non-Fiction). Carol and John Ogle. Batsford, 1983. 72 p. (IRW, $19.95)

This book describes the every day life of Indians in the different regions of India: festivals, food, clothing, occupations.

Unit: Culture:

The Tuareg: Camel Riders (Filmstrip). Society for Visual Education, n.d. 1 35mm colour filmstrip and 1 audiotape cassette. (LNT, $49.00)

Following the day-to-day activities of these desert nomads, the filmstrip shows a simple, centuries-old lifestyle. It would be useful in studying economic patterns of desert people and ritual birthday celebrations.

Unit: Roles, Culture

Ukrainian Christmas (Video). Ukrainian Culture and Traditions. SaskMedia, 1978. 13 minutes. (Available for duplication from EMS, #V633)

A grandfather explains to his young grandson the Ukrainian Christmas traditions.

Unit: Culture

Ukrainian Christmas Traditions (Video). University of Saskatchewan, 1976. 30 minutes. (Available for duplication from EMS, #V6683)

The traditional customs and ceremonies observed by Ukrainian Canadians in their Christmas celebrations are described.

Unit: Culture

Ukrainian New Years (Video). Ukrainian Culture and Traditions. SaskMedia, 1978. 15 minutes. (Available for duplication from EMS, #V634)

A grandfather explains the Ukrainian New Year's celebrations to his grandson.

Unit: Culture

Understanding Culture (Print-Non-Fiction). Kay Haslett and Barbara A. Samuels. Prentice-Hall, 1984. 131 p. (PRN, $9.95)

Each person is both an individual and a member of a culture. This book develops a model for studying the Canadian culture. Using this framework other cultures can be more easily analyzed and understood.

Unit: Culture

The Union of Soviet Socialist Republics (Print-Non-Fiction). Abraham Resnick. Enchantment of the World. Children's Press, 1984. 128 p. (NEL, $22.50)

A well-illustrated description of the history, geography, economy, government and everyday life of the Soviet Union is supplemented by a mini-facts section. Useful also in grade seven.

Unit: Culture

We Live in the Asian U.S.S.R. (Print-Non-Fiction). E. Ryabko. Living Here. Wayland, 1984. 60 p. (NEL, $13.95)

A cross-section of people living in the area east of the Urals and the Caspian Sea describes their lives. A glossary of terms supplements the work.

Unit: Culture

We Live in the European U.S.S.R. (Print-Non-Fiction). E. Ryabko. Living Here. Wayland, 1984. (NEL, $13.90)

Includes anecdotal material from individuals living in the European Soviet society. Includes a glossary.

Unit: Culture

What's In a Name? (Print-Non-Fiction). E. T. Russell, ed. Western Producer Prairie Books, 1980. 350 p. (WPB, $12.95)

Lists alphabetically over 1800 place names in Saskatchewan with a brief annotation of the origin of their names and the occasional anecdote.

Unit: Culture

Working for Canadians (Print-Non-Fiction). Edward Marchand. Prentice-Hall, 1979. 82 p. (SBB, $7.65)

By building on students' experiences at home and in the community, this book helps students to understand the workings of local, provincial, and federal governments. Most useful as a reference for students reading below the grade seven level.

Unit: Citizenship

World Cultures (Print-Non-Fiction). Clarence Ver Steeg. Scott Foresman, 1977. 592 p. (GAG, $41.50)

Conceptual organization focusses on six themes: Values, Families, Wants, Government, Communication, Arts.

Unit: Culture

A World Economy (Print-Non-Fiction). David Killingray. Greenhaven World History Program. Greenhaven Press, 1980. 32 p. (FWH, $14.45 per 5 copy package of one title)

This booklet includes short primary source readings to provide a brief explanation of how and why the world became a single economic system.

Unit: Interdependence

The World Now (Print-Non-Fiction). Andrew Reed. Bell & Hyman, 1984. 96 p. (IRW, $8.75)

Part 1 The Unequal World - Is a problem-oriented discussion of the nature and measurement of inequalities between the developed and less developed countries of the world. It examines the social, economic and environmental differences of selected regions.

Part 2 The Developing World - Looks at some social and economic developments as possible solutions to problems in Part 1.

Unit: Interdependence

Free and Inexpensive Materials

1. **Alberta People Kit: A Cultural Heritage Awareness Education Kit.** Alberta Cultural Heritage Foundation, 1984. (Available for loan from local Multicultural Councils of Saskatchewan).

   Although designed for grade five students to use in a learning centre approach, many of the activities could be used in the "Culture" unit. Kit components include a teacher's guide, filmstrips, audiotapes, activity cards, puzzles, games, and reusable student booklets. Titles of the centres include Arts and Crafts; Foods and Festivals; Language and Literature; Music, Dance and Costume; Religion and Architecture. A board game is entitled "The Prairie Settlement Game."

2. Information about the work of Amnesty International and names of members who may serve as personal contacts can be obtained from Ms. Helen Smith-McIntyre, Amnesty International, Group 33, 10 Richmond Place, Saskatoon, Saskatchewan, S7K 1A5.

3. **Canada's First People** (Print-Non-Fiction). Pictorial map illustrating traditional locations of different native groups. Free of charge from Indian and Northern Affairs Canada, Public Inquiries and Response Division, Communications Branch, 400 Laurier Avenue, Ottawa, Ontario, K1A 0H4.

4. **The Canadian Citizen** (Print-Non-Fiction). #ci-51-59/1984. Department of Supply an Services, 45 Sacre-Coeur Boulevard, Hull, Quebec. Free. Outlines the forms of government in Canada and the privileges, rights and responsibilities of citizenship.

5. **Community As Classroom: A Teacher's Practical Guide to Oral Histories** (Print-Non-Fiction). Krysztof M. Gebhard. Saskatchewan Archives Board, 3303 Hill Avenue, Regina, Saskatchewan, S4S 0X3. $3.00.

   A step-by-step approach to organizing oral history projects includes suggestions for compiling and recording family histories, pioneer experiences, and local histories. A single copy was mailed to each school with grades 7-12 classrooms during the 1985-86 school year.

   Other titles in the series include:

   #2 Exploring Family History in Saskatchewan, 1983. $3.00
   #3 Exploring Local History in Saskatchewan, 1985 (revised edition of 1980 publication). $3.00
   #6 Caring For Our Past: Documenting Saskatchewan's Multicultural Heritage, 1985. $3.00

6. **Conservation Canada** (Print-Non-Fiction). Information Services, Parks Canada, Department of Indian and Northern Affairs, 400 Laurier Avenue, Ottawa, Ontario, K1A 0H4. Free. Quarterly publication includes articles about Canada's parks, historical canals and byways and "special places."

7. **The Constitution and You** (Print-Non-Fiction). Available free of charge from Publications Canada, P.O. Box 4554, Regina, Saskaktchewan, S4P 3Y3.

   Useful for comparison of the Constitution Acts of 1867 and 1982.

8. **Indian Act** (Print-Non-Fiction). Available free of charge from Indian and Northern Affairs Canada, 2221 Cornwall Street, Regina, Saskatchewan, S4P 2L1. Additional information can be obtained by telephoning (toll free) 1-800-567-9604.

9. **In Print** (Print-Non-Fiction). Lists of materials available from Indian and Northern Affairs Canada. Free of charge from Public Enquiries and Response Division, Communications Branch, Ottawa, Ontario, K1A 0H4 or call (toll free) 1-800-567-9604.

10. **Legal and Political Awareness As A Facilitator of Social Change** (Print-Non-Fiction). Public Legal Education Association of Saskatchewan, Room 210 - 220, 3rd Avenue South, Saskatoon, Saskatchewan, S7K 1M1. Free. This report of the 1985 Legal Awareness With Saskatchewan Youth Conference contains background information and activities which explore the legal, social, and political ways to influence the rule-making process in Canadian society.

11. **The Life of a Junior High School Student** (Print-Non-Fiction). International Society for Educational Information, Inc., Koryo Building, 18 Wakaba 1-chrome, Shinjuku-ku, Tokyo 160, Japan. Follows the day-by-day activities of a Japanese student. One copy will be provided free of charge. Ask for a list of other materials available.

12. **Newspaper in the Classroom Programs**. Write for lists of free and inexpensive materials and materials on loan to: Education Services, The Leader Post Ltd., 1964 Park Street, Regina, Saskatchewan, S4P 3G4; Education Services, The Star Phoenix Ltd., 204 - 5th Avenue North, Saskatoon, Saskatchewan, S7K 2P1.

13. **Torts** (Print-Non-Fiction). Public Legal Education Association of Saskatchewan, Room 210 - 220, 3rd Avenue South, Saskatoon, Saskatchewan, S7K 1M1. Free. A teacher reference discusses types of tort action, how damages are calculated and why damages are awarded.

14. **The Young Offenders Act: Highlights** (Print-Non-Fiction). Cat. no. JS 42-7/1986. A question and answer format provides information on the Young Offenders Act of 1982 and the amendments of 1986. Available free of charge from Consultation Centre-Prairies, Ministry of the Solicitor General, Cumberland Square, #28 - 1501 - 8th Street East, Saskatoon, Saskatchewan, S7H 5J6

Periodicals

Canada and the World. MacLean Hunter Building, 177 Bay Street, Toronto, Ontario, M5W 1A7. 9 issues September - May: $12.00. Lower rates for class sets.

Reports on current events and issues are supplemented with questions and activities. Published separately are "Backgrounder" issues on specific topics. These include articles collected and re-edited from past issues and published in magazine format. Some titles include: "Justice," "The Canadian Mosaic," "Nuclear Arms."

New Breed Journal. Suite 210 - 2505 - 11th Avenue, Regina, Saskatchewan, S4P 0K6. (Monthly) $10.00 per year.

"The Voice of Saskatchewan Metis and Non-Status Indians".

The Saskatchewan Indian. Federation of Saskatchewan Indian Nations, 310 - 20th Street East, 2nd floor, Saskatoon, Saskatchewan, S7K 0A7. (Monthly) $12.00 per year.

As official monthly publication of the Federation of Saskatchewan Indian nations, the newsmagazine is intended to communicate Indian opinion in the province of Saskatchewan.

Publisher/Producer/Distributor Directory

PUBLISHER/PRODUCER/DISTRIBUTOR DIRECTORY

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1949 Charles Street
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V3H 2M4

CSSS Canadian Social Sciences Services
P.O. Box 7095, Station M
EDMONTON, Alberta
T5E 5S9

DME Douglas & McIntyre (Educational) Lt.
1615 Venables Street
VANCOUVER, British Columbia
V5L 2H1

DOU Doubleday Canada Limited
Educational Division
105 Bond Street
TORONTO, Ontario
M5B 1Y3

EMS Educational Media Services
1112 Winnipeg Street
REGINA, Saskatchewan
S4R 1J6

ETH E.T.H.O.S.
2250 Midland Avenue
Unit 9
SCARBOROUGH, Ontario
M1P 1G6

FRK Franklin Watts of Canada
20 Torbay Road
MARKHAM, Ontario
L3R 4T8

GAG Gage Publishing Ltd.
164 Commander Boulevard
AGINCOURT, Ontario
M2S 3C7

GMC Globe/Modern Curriculum Press
200 Steelcase Road East
MARKHAM, Ontario
L3R 1G2

HBJ Harcourt, Brace, Jovanovich
55 Barber Greene Road
DON MILLS, Ontario
M3C 2A1

HOL Hollinger House
25 Hollinger Road
TORONTO, Ontario
M4B 3G2

IRW Irwin Publishing Inc.
180 East Beaver Creek Road
RICHMOND HILL, Ontario
L4B 1B4

LNT The Learning Tree Limited
6500 Viscount Road
MISSISISAUGA, Ontario
L4V 1H3

MCC McClelland and Stewart Ltd.
25 Hollinger Road
TORONTO, Ontario
M4B 3G2

MEP Methuen Publications
2330 Midland Avenue
AGINCOURT, Ontario
M1S 1P7

MHR McGraw-Hill Ryerson Ltd.
330 Progress Avenue
SCARBOROUGH, Ontario
M1P 2Z5

NEL Nelson Canada
1120 Birchmount Road
SCARBOROUGH, Ontario
M1K 5G4

NGS National Geographic Society
#210 - 211 Watline Avenue
MISSISSAUGA, Ontario
L4Z 1P3

OUP Oxford University Press
70 Wynford Drive
DON MILLS, Ontario
M3C 1J9

PRA Prairie Publishing Company
P.O. Box 264, Station C
WINNIPEG, Manitoba
R3M 3S7

PRN Prentice-Hall Canada Inc.
1870 Birchmount Road
SCARBOROUGH, Ontario
M1P 2S7

QUE Queenston House Pubishing
Company Ltd.
1584 Erin Street
WINNIPEG, Manitoba
R3E 2T1

SAU Saunders of Toronto Limited
390 Steelcase Road East
MARKHAM, Ontario
L3R 1G2

SBB Saskatchewan Book Bureau
1330 Winnipeg Street
REGINA, Saskatchewan
S4R 1J8

SCH Scholastic-TAB Publications
123 Newkirk Road
RICHMOND HILL, Ontario
L4C 3G5

SPR Saskatchewan Parks and
Recreation Association
2205 Victoria Avenue
REGINA, Saskatchewan
S4P 0S4

SSC School Services of Canada
66 Portland Street
TORONTO, Ontario
L3R 1G6

UCC Ukrainian Canadian Committee
Saskatchewan Provincial
Council
P.O. Box 141
SASKATOON, Saskatchewan
S7K 3K4

WEI Weigl Educational Publishers
2114 College Avenue
REGINA, Saskatchewan
S4P 1C5

WIL John Wiley & Sons Canada Ltd.
22 Worcester Road
REXDALE, Ontario
M1K 5G4

WIN Wintergreen Communications
Ltd.
Langstaff Business Park
124 Connie Crescent
CONCORD, Ontario
L4K 1L7

WPB Western Producer Prairie
Books
P.O. Box 2500
SASKATOON, Saskatchewan
S7K 2C4